



Govt. Digvijay Auto. P.G. College

Rajnandgaon, CG

Department Of English

Syllabus: 2024-25

UG LOCF DSC

DISCIPLINE SPECIFIC COURSE

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH
DSC- BA English Literature

Programme Specific Outcomes:

The Four-year Graduate degree program in English aims to make students:

- Understand the history of English literature and explore its relevance in specific details.
- Comprehend and analyse the characteristics of literary genres and their development in chronological order.
- Enhance English writing skills and understand the fundamental concepts of language and communication.
- Apply the knowledge of literary genres in interdisciplinary fields.
- Read and analyse the representative texts as categorized under the various genres.
- Communicate the new ideas of literature through written and verbal assessment.
- Identify the political and intellectual interrelations between literature and society
- Developing a basic understanding of English language and literature.
- Extending the comprehensive overview of the various periods of history of English literature.
- Generating an understanding of British literature, American literature, Indian literature in English through readings of seminal texts.
- Helping the students recognize the nature and scope of translation.
- Developing an understanding of the literary texts on the basis of genre, theme, style and place of origin.
- Developing reading and writing skills and a comprehensive knowledge of the vocabulary so that the students can use their communicational skills effectively.

Session: 2024-25	Program: BA
Semester: III	Subject: English Literature
Course Type: DSC	Course Code: UBADCT302
Course Title: Understanding Poetry	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Understanding Poetry
Course Outcome	<p>After completing this course the students will get:</p> <ul style="list-style-type: none"> • A comprehensive knowledge of the literary works in English and Historical and Literary topics as well. • A critical understanding of the poets like Shakespeare, Milton and John Donne, John Dryden and Alexander Pope, playwrights like Shakespeare. • A capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms. • A critical inclination to read literature as a socio-cultural document.

Units	Lectures	Content/ Topics	Credits
I	15	<ul style="list-style-type: none"> • Definition of Poetry, • Figures of Speech, <p>Poetry from Chaucer to Milton</p> <ul style="list-style-type: none"> • Geoffrey Chaucer: The Knight, The Pardoner (from The Prologue to The Canterbury Tales) • John Milton: On His Blindness. • Keywords: Figurative Language, Extended Metaphor, Hyperbole, Imagery, Iambic Pentameter, Foot Line, Narrative Poetry, Puritan Era 	1
II	15	<p>Poetry in Neoclassical and Romantic Age</p> <ul style="list-style-type: none"> • Alexander Pope: Ode on Solitude • William Wordsworth: Solitary Reaper <p>Keywords: Nature Poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads, Fancy and Imagination, Supernatural Poetry, Revolutionary Poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty</p>	1
III	15	<p>Poetry in Victorian & Modern Age</p> <ul style="list-style-type: none"> • Robert Browning: The Last Ride Together • W.B. Yeats: The Second Coming 	

		Keywords: Victorian age. Industrial revolution Victorian society Autobiographical note, Dramatic monologue, Pastoral elegy. Oxford movement, Campus Poetry, symbolism	1
IV	15	Indian Poetry <ul style="list-style-type: none"> • Toru Dutt: Our Casuarina Tree • Rabindranath Tagore: Gitanjali Song No. 1 & 2 Keywords/ Tags: Indo-Anglican poetry, Simile and Metaphor, Spirituality, Hindu Philosophy, Indian Culture	1
Total	60		4

Suggested Reading:

1. "A History of Modern Poetry: Modernism and After", David Perkins.
2. "Glossary of Literary Terms", M.H. Abrams.
3. "John Keats: His life and poetry, His Friends, Critics and After-Fame", Colvin Sidney.
4. "Toru Dutt, Indian Poet, Translator and Novelist", Chandani Lokuge.
5. "The Cambridge Companion to English Poets", Claude Julien Rawson.

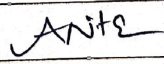
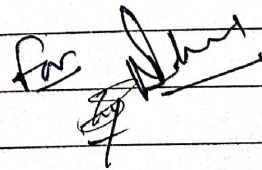
DIRECTIVES FOR STUDENTS AND PAPER SETTERS:

- 1- Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Question paper will consist of MCQs, short answers and descriptive questions.
- 4- Section A, Multiple Choice Questions will be asked from Unit I-IV (8 Ques of 2 marks =16)
- 5- Section B, Short answers will be asked from all units carrying six marks each. Four to be attempted. (4 ques of 6 marks =24)
- 6- Section C, Candidates will answer 4 descriptive questions from unit I to IV, carrying 10 marks each (10X4=40)
- 7- Descriptive questions (Long Answer Ques.) will be asked both from detailed & non-detailed works with internal choice.

Evaluation Scheme:

Mid Term Test- I	Mid Term Test- II	End Term Test	Total
10	10	80	100

APPROVED BY THE BOARD OF STUDIES ON 11.05.2024

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
MsRanjanaAmbade	Meritorious Ex Student	

Session: 2024-25	Program: BA
Semester: IV	Subject: English Literature
Course Type: DSC	Course Code: UBADCT402
Course Title: Understanding Drama	
Credit: 4	Lecture: 60
M.M. 100 (100=80+20)	Minimum Passing Marks: 40%

Title	Understanding Drama
Course Outcome	<p>After completing this course the students will get:</p> <ul style="list-style-type: none"> • A critical understanding of the playwrights like Shakespeare, Congreve, J M Synge and Henrik Ibsen. • A capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms. • A critical inclination to read literature as a socio-cultural document.

Units	Lectures	Content/ Topics	Credits
I	15	<p>Literary terms in drama: Plot, theme, structure Protagonist, character, climax, catharsis, exposition</p> <p>Classical to Renaissance Drama</p> <ul style="list-style-type: none"> • Christopher Marlowe: Dr. Faustus <p>Keywords: Classical Tragedy, Divinity, Necromancy, Metaphysics, Omnipotence.</p>	1
II	15	<p>Restoration Drama</p> <ul style="list-style-type: none"> • William Congreve: The Way of the World <p>Keywords: Restoration drama, Comedy of manners, Satire, Restoration comedy</p>	1
III	15	<p>American Drama</p> <ul style="list-style-type: none"> • Ibsen : A Doll's House <p>Keywords: Foreshadowing, Symbolism, Gender Issues, Problem play, Modern Play</p>	1
IV	15	<p>Indian Drama</p> <ul style="list-style-type: none"> • Girish Karnad : Hayavadana <p>Keywords: Indian English Drama, Indian society, Morality, Modern Indian theatre, Regional drama, Mythical and Social elements</p>	1
Total	60		4

Suggested Reading:

1. *Glossary of Literary Terms*., M.H. Abrams.
2. Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul Ltd, 1959.
3. Bradley, A.C. *Shakespearean Tragedy*. The Book world.
4. Karnard Girish. *Girish karnard: Three Plays*. New Delhi. OUP,2002.
5. Nicoll, Allardyce. *British Drama* . Delhi. Doaba House.
6. Straub, Kristina, et al. *The Routledge Anthology of restoration and Eighteenth Century Drama*. 1sted, Routledge, 2017.
7. Long, William J. *History of English Literature*.

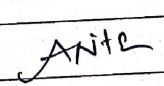
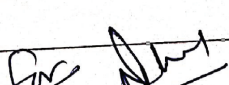
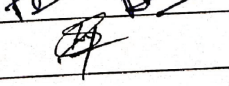
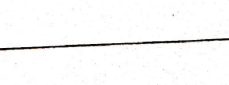
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